

THE TRUTH ABOUT THE EVIL HINDU GOD KRISHNA

The Truth About The Gita – A Closer Look at Hindu Scripture: V.R.Narla (Intro by)
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Book Review: Kavneet Singh

Chapter 7 – Who is Krishna?

Herman Oldenberg once asked, “Who is Krishna?”.....[Page 80]

The number of different Krishnas going back in time will drive any sane person crazy. There were however, 900,000 of them, and in order to satisfy them Krishna became 900,000 different men. These exact figures are given in the text, and it adds that the park resounded with the coitus of 1,800,000 persons. Then it proceeds to describe the collective sexual orgy.....[Page 85]

Krishna in various purana texts including the Mahabharata Purana seems to have multiple personalities, which includes being a world class sex manic to an extremely devious politician pretending to be a warrior.

The devotes of Krishna to justify the going on between their god and gopis, but a special feature of Hinduism. It has two sets of laws, one for the weak and another for the strong; two sets of norms, one for the high and another for the low; two codes of ethics, one for the gods and another for the mortals. Small wonder, there is such a lot of double-think and double speak in Indian life.....[Page 89]

I have yet to read a more incisive critique by getting straight to the heart of the matter.

Narla has hit the nail on the head; as the unethical and immoral conduct of Indians in general, emanates exactly from these holy Hindu texts such as the ‘Gita’.

Chapter 8 – Krishna As Man

Hopkins says of Krishna: ”Krishna is a pious hypocrite”.....no amount of excuse, of which there is enough offered, could do away with the crude facts of tradition, which represented the man-god Krishna as a clever but unscrupulous fighter.... [Pages 90-91]

Every possible trick and treachery imaginable is used by Krishna without lifting a finger in the great war of the fable, Mahabharata.

Among Indian pandits, Sukthankar had the fullest knowledge of the case against Krishna, and to the best of my knowledge this is the ablest summary of that case. It reads: That paradox of paradoxes!.....A grotesque character who claims to be the highest god and behaves uncommonly like a “tricky mortal”.....[Page 92]

Even Sukthankar a Krishna author-devotee admits the culpability of Krishna’s highly unscrupulous behavior and breaking all protocols of honorable conduct. Even though Krishna admits been ashamed of committing a sin by his dishonorable acts there is no retribution or guilt at all by the highest god-man or man-god of the Hindu pantheon.

Chapter 9 – Krishna as Statesman

It was that concern which urged him to set up Krishna as a symbol of resurgent India – united, free, powerful.....[Page 98]

Bankimchandra Chatterji the supposed pioneer of modern Indian literature propped up a completely flawed man-god as the inspiring (god-man) statesman for the rest of India to emulate. That is why Indians became emasculated permanently.

When Krishna was unable at any time in his long life to unify his own Yadava people, is it not preposterous to claim on his behalf that he was a great statesman who unified the whole of India?.....Krishna himself joined in the massacre in its final stages. To call such a man a far-sighted statesman, a great unifier of the nation, is to take leave of one’s senses.....[Pages 102-103]

Logic gets thrown out and bombastic adulations are poured onto Krishna when in reality, a man such as him would be reviled in any other country on Earth based on his conduct.

Chapter 10 – Krishna as God

So his going to Darpudi's rescue in response to her prayers is baseless.....[Page 104]

Krishna is made out to be savior of Darpudi's honor through supernatural powers when he was not there at the time of her dishonor therefore could simply do nothing.

His first act in this part of his life was assassination of his maternal uncle Kamsa.

Assassination is not too strong a term for it.....[Page 105]

Krishna committed a heinous crime and one of many, but got away because the Brahmin editors have made his character exactly like their own.

Krishna is no less famous for his abductions. He carries away Rukhmini a day before the time fixed before her marriage to Sisupala..... Any by right of forcible seizure conquest, he adds 16,000 women from the harem of Naraka to the list of his wives.....[Page 105]

Krishna would be in the Guinness Book of World Records today for the numbers of women kidnapped by a single man ever and for producing only 180,000 sons.

The champion boozier of the city is the Lord's own half brother, Balarama. Rarely is toddy absent from his hand....The Lord himself is neither a vegetarian nor a teetotaler.

Men as well as women amongst the Yadavas were addicted to drinking.....[Page 107]

Meat eating and binge drinking was the norm and the dark Lord himself partook in all of it happily without which it would be impossible to have the energy to satisfy 16,000 women.

The whole Krishna saga is a magnificent example of a true believer can manage to swallow, a perfect setting of opportunism for the specious arguments of the Gita....[Page 109]

In fact Sitanath Tattavabhushan a historian of Hinduism comments, "If all that the Mahabharata and Puranas say about him [Krishna] is true, he cannot have been the incarnation of God". It could not be clearer than that!

Chapter 11 - Who Wrote the Gita?

Chapter XVIII, Verse 70, In that verse Krishna says, "and whoever studies this sacred dialogue of ours..."....[Page 110]

How on earth did Krishna discern that if all humans studied his dialogue rather a lecture given to Arjuna albeit only eighteen chapters long, they would reach heaven or swarga where shapely maidens will be available at their beck and call. A man-god with such a demented mind can hardly have highly intelligent and ethical qualities to impart!

His education was perfunctory.....Moreover he was too much of a dilettante to have studied much later in life. He was more interested in a belle than a book.....[Page 112]

A man-god who spent practically all his time whoring can hardly be expected to come up with sublime inspiration to lead the world through righteousness into heaven.

Unlike me, Gajan Shripati Khair has veneration for the Gita. Here is Khair's own able summing up of his conclusions: The first author composed some portions of the existing.....The second author added six more chapters....The third author recast the whole poem by adding his own verses.....Logic, coherence and consistency are subordinated to the indoctrination of the main principles underlying his philosophy....[Pages 117-118]

There is no question that not just the small Gita but the entire Mahabharata, for that matter the entire spectrum of puranas have been written by dozens of different authors over a very long period of time, adding and editing to suit their economic and social standing in their realm. But to the question whether Krishna is the author of the Gita - the answer is a resounding no!---

In fact he was disliked, distrusted, denounced. It is on record in the Mahabharata that once he spoke bitterly to Narada that “the only enjoyment allowed to me is to listen to their harsh words and constant complaints. The incessant invective I am subjected by those for whose welfare I am slaving rankles in my heart perpetually.”....[Page 175]

Krishna was a mundane tribal leader otherwise why could he not save his own Yadava clan from fratricide? Historical records show nothing about Krishna other than a indirect reference to “Herakles” by Megasthenes, which Narla attributes to Krishna but there is still no direct proof. Today thousands of books in dozens of languages abound on Krishna.

Not a single one I have come across so far makes any sense other than baseless rehash of a myth. But the publishing continues and Krishna is today the embodiment of manhood, of godhood, a National Hero of India. It boggles the mind how the blind continue to lead the blind.

Chapter 20 – The Two Bhagavans

The second Bhagavan saw peril to the caste system in this approach. And so, to sanctify the system he took it upon himself full responsibility for its creation.....[Page 183]

Bhagavan (god) Buddha who under the prevailing circumstances did his best to have equality and justice to all through his sanghas. Bhagavan (god) Krishna on the other hand created a first class con to usurp all logic and common decency from the laity and keep them in permanent servitude.

And whoever, at the time of death, gives up his body and departs, thinking of Me alone, he comes to My status (of being); of that there is no doubt (VIII – 5).....[Page 189]

Even genocidal killers like Indira Gandhi and her son Rajiv Gandhi could enter heaven provided they had Krishna’s name on their lips. Gita instead of being a book of immortality is a book of high immorality which justifies extreme violence and apartheid.

If the Mahabharata is the “Encyclopedia Brahminica”, the Gita is equally certainly the “Bible of Bondage”.....[Page 191]

Narla is at his finest and could not have put it any better.

Chapter 21 – All Things to All Men

What is far more shocking, it can be cited to justify mass murder. The Gita affirms that “one neither slays nor is slain” (II-9). So, when you kill, where is the question of homicide? And when you kill a whole population, where is the question of genocide?.....[Page 199]

No wonder the modern day Brahmin puppeteers at the helm of the levers of power continue to commit genocides on various religious and ethnic minorities with absolute impunity, guilt free because they will have the name of Krishna on their lips and be absolved of all sins before they ascend to swarg (heaven) and be lavished with more than the standard 72 virgins.

Yes indeed The Gita is undoubtedly a non-ethical work. And yet, we read it, we treasure it, we venerate it. It is the greatest triumph of the unknown author or authors who fabricated the Gita; it is an equally great tragedy for India and the world.....[Page 200]

The Gita seems to be the “Art of Slave Making” at its best.

Narla hopes that the Hindus of India will soon throw the Gita into the dustbin of history permanently to get out from the retrograde morass of the current deluded thinking, which is dragging the people and the country backwards with no end in sight.

V.R.Narla had the guts of a tiger, the memory of an elephant, and the critical faculties of a very intelligent human. Narla is a giant among men, to give a brutally honest critique of the most revered holy text of the Sanatainists (Hindus) using common sense and logic.

One of the finest critically written books I have ever read. Anyone trying to understand the ‘true’ heart of Hinduism without getting bogged down in the quicksand by reading hundreds of various books on this subject, needs to carefully read this

