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POMPEII - EVIDENCE FOR THE REAL JESUS?

In the absence of evidence for a real Jesus, the Christians use things like the dubious Turin Shroud and the Pompeii inscription. They are desperate.

In Pompeii which was destroyed in 79 AD by the eruption of Mount Vesuvius two inscriptions were uncovered that ran as follows.

ROTAS
OPERA
TENET
AREPO
SATOR.

These words make sense, Arepo the sower holds the wheels with care (see Runaway World, page 25). That is what they mean. This says that Arepo is the sower who governs the wheels of existence and time carefully. Arepo is a god. He sows life and fortune in the universe. Christians however put hidden meanings first though when the inscriptions make sense this is an illogical thing to do. Hidden meanings come second not first.

The letters make up PATERNOSTER Latin for Our Father twice with the letters for Alpha and Omega twice as well.

What you get is A PATERNOSTER O vertically and then A PATERNOSTER O horizontally with the arrangement sharing the N and making a cross.

Arepo made the Our Father and the Alpha and Omega, first and last letters of the Greek alphabet, should be taken to mean that God is the beginning and the end. It is nonsense to say that the hidden meaning identifies Christ as the alpha and omega.

This cross tells us that the Father, God, is the subject of the cross. God is not crucified because he is beginning and end and beyond everything human. The cross symbolises balance for each arm is about the beginning and the end and each arm is the same. The cross is not the cross of Jesus but reflects the pagan tradition of using a cross to symbolise balance and the power that allows balance to be and which maintains it.

The word TENET also makes a cross in the original inscription. When Arepo holds the cross it shows that the cross represents not the death instrument of Jesus Christ but Arepos' ability to hold all things in being like TENET holds the anagram together. Arepo is important for he holds the Greek letters, alpha and omega at the start and end of his name. A secondary meaning could be that Arepo holds the cross for he never rose from the dead. Some might take this as the real meaning but that is up to them.

The fact that the anagram could have read,

SATOR
AREPO
TENET
OPERA
ROTAS

proves that the SATOR was not Jesus for it would have been natural to begin with this word for Jesus used the parable of the sower to signify that Jesus is sowing the word of God. The anagram would have been intended for this missionary purpose had it been Christian. Also, the cross made by the word TENET is too obvious. If it had been a Christian symbol it could not have been employed for that reason UNLESS it honoured God but did not honour Jesus but Arepo instead.

The symbol whether about Jesus or not does not really help the case for his existence. Whoever devised it may have only been depending on hearsay.