

The Second Face on the Turin Shroud

The Turin Shroud is the most famous relic in the world. Millions believe that it is the burial cloth of Jesus Christ bearing his crucified and bloodied image.

The cloth is kept at Turin in Italy. The cloth is an enigma. Many say it is a miracle.

The face part is suspiciously clearest! Whoever produced it knew what people wanted to see the most! They wanted to see what Jesus looked like!

In 2004, it was found that there is another face on the Shroud. It is on the other side of the existing face as if something had seeped through to the back of the cloth. The view that something did seep back is rejected for like the existing face it just sits on the top fibres and doesn't penetrate. The new face can be barely seen. It is nothing like as plain as the face on the front.

We must ask why just the face?

Again it shows the maker of the cloth was most interested in the face and worked harder with it. This suggests intentional creation.

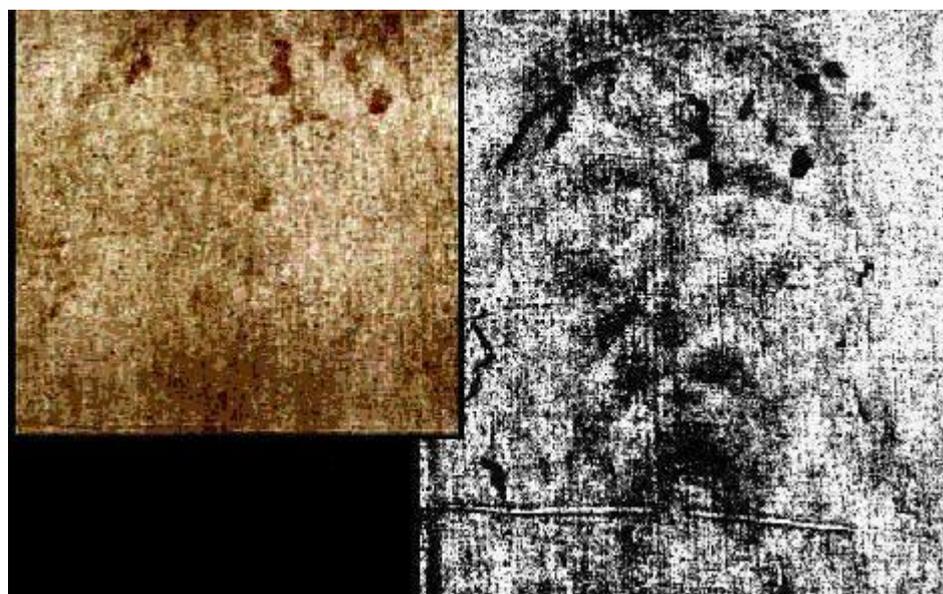
Is this new face different from the front one?

Incredibly enough it is! Professor Giulio Fanti of Padua University in Italy thought he saw the face in 2002 during restoration work on the shroud. The new face was confirmed in 2004. The nostrils are shown on the second face but only one is plain on the first.

Fanti said, "Though the image is very faint, features such as nose, eyes, hair, beard and moustaches are clearly visible. There are some slight differences with the known face. For example, the nose on the reverse side shows the same extension of both nostrils, unlike the front side, in which the right nostril is less evident."

The researchers deny that the cloth is a miracle. They say the image has chemical properties. The idea that the image was not touched to a body but made using body substances seems to have eluded them. For example, maybe the shroud was printed using a bas relief and body fluids? The only theory necessary is that a heated bas relief was used. But if body fluids were used, it is not that surprising. After all the cloth was supposed to contain emissions from the body of Christ. This method of making the cloth might have resulted in strange chemical changes and we all know there are strange chemical changes that have taken place on the cloth.

Compare the two negative images – the negative is the clearest.



You will see that the bloodstain on the forehead in both that is shaped like a 3 is clear. So this means that the blood seeped through. But it didn't. The "blood" did not seep through - that you have it on one side of the cloth and where you would expect it to appear had it seeped is a clear sign of forgery. This indicates trickery and some say it is strange but it is not. It should have seeped through. Why did that stain show on the other side when the bloodstained beard is so faint on the second face and so clear in the first? It makes no sense. The hair with the blood on it is actually plainer on the second face than anything else indicating that the hair image was put on by a separate process. It was put on separately ergo the cloth is a forgery.

Hairline corresponds. This is particularly noticeable on the left side of the faces (your left).

Eyebrows curve visibly in the second image. In first image, the eyebrow on left side of face is higher than eyebrow on the right and the other eyebrow doesn't appear at all.

Right side of face is darker in the second image. The darker region extends downward from the hairline, along the nose on the left, to the top of the moustache. Correspondingly the left side of the face is lighter. In the first image this darkening doesn't show up at all. The 3 mark appearing in it and other bloodier areas not appearing is suspicious.

In the first image (it's a negative too), a dark cross-like shape is visible midway horizontally and about two-thirds of the way down from the top. This cross corresponds exactly with the tip of the nose in the front side image where it is absent. The early Christian symbol was the fish not the cross and a cross points to forgery.

The bright spot in the middle of the backside image (filtered out in figure 5 above), corresponds with an apparent protrusion on the nose just below eye level.

In the first image the crease that passed through the beard is barely visible on the bottom edge. In the front image a forked beard that starts just above the crease is very evident. There is some indication of the fork in the backside image exactly where it is expected.

The differences in the two faces indicate that the shroud is a fake. Whatever technique was used to make the Shroud, even if unexplainable, was not a miracle.

Conclusion

The Shroud man is not the real Jesus Christ. Here is quote from an excellent book that sums up what we are saying,

In 2004 Fanti and Maggiolo reported in Journal of Optics A that they were able to find a faint image on the other side of the Shroud. This side was not seen for a long time because the Shroud had a cloth backing stitched to it. This backing was removed only in 2002 when there was an effort to remove all additions so as to restore the original Shroud. They reported that this 'second' image was different from the main image and that they were not compliments of each other as would be expected. What is more, while the main image is 1.95 meters long, the image at the back is 2.02 meters long. This conflict has not been solved yet. A single body will not, obviously, create two images of two different heights.

From: The Shroud of Turin!! Is it Genuine or is it a Forgery? Dr Johnson C Philip, Dr Saneesh Cherian, Edited by Gregory Anderson. Creative Commons. Copyright Philip Communication. First Edition 2014.

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